

2016: "AGON ARMONIAS" - "ΕΡΓΟΝ ΚΑΛΟΝ Κ' ΑΓΑΘΟΝ"

International competition to support
the ancient Greek language and the classical philosophy
for young and creative people aged between 13 and 28



To whom it may concern: Directors of ancient Greek/ancient language studies, as well as to the departments history, philosophy, art, dance, drama, music and informatics or to everyone else who might be interested in giving young people the chance to take part in this creative cooperation

Dear Madam or Sir,

"Hellenikon Idyllion" is for several years known as an international meeting point for cultural exchange in music, drama, literature and art.

In order to our ancient Greek competition 'AGON ARETES` in 2005, the international contest of composing a libretto for the opera "HELIKE ATHANATOS" in 2010 as well as the ancient Greek one "AGON ARMONIAS" in 2012 (<http://idyllion.eu/en/kompoz2.html>), we are more than happy to be able to announce herewith a new competition for 2016.

The fundamental idea behind this project is to catch young peoples interest for the property of the ancient Greek language and the philosophical way of thinking.

This competition is designed for pupils (from age 13) and students (up to the age of 28) who are meant to work together in groups of two or three.

For participating it is not necessary that each member of the group is learning ancient Greek at the moment or has already learned it, but it is required that at least one holds basic knowlege. Essential for taking part in the contest is to show up the creative interest focused on this topic.

Competition:

All three tasks are going to be graded and honored independently of another, based on artistic value, innovative thought and originality. To give the chance of a cultural exchange for as much people as possible each group is maximally able to win one price.

Task 1: All teams are obliged to create a video clip (min. 10 sec. up to max. 300 sec.)

The participants should make a video clip, which will illustrate the practical importance of teaching and learning ancient Greek for people now a days: e.g. stimulating the mind sharpness and creative imagination as well as providing harmony in life.

Thereby it might be helpfull to draw on statements from celebrities as well as from current scholars who have commented on the benefits of learning the ancient Greek language.

It is up to every group to choose the form of their contribution: a short play, an image film, or any other illustrative product with their comments included. It is up to everyone to let their artistic imagination run free. There is no restriction.

Task 2: The group members should describe their ideas about an advertisement campaign to demonstrate the benefits of learning ancient Greek (ca. 1/2 page)

The aim is to investigate conceptions to promote the study of ancient Greek by the younger generation and to think about possibilities to provide direct access to the riches of the written cultural heritage of the ancient Greek world for young people.

Task 3: "Meet and Great" - How to bring former students of ancient Greek language together?

The contestants should write down their ideas about how to bring former students of ancient Greek language together and how the desire and interest of people who have not been practising ancient Greek for years would be rekindled.

Prizes:

One or more first and second prizes are awarded. All groups will receive a participation certificate.

1st prize: 2 weeks of free accommodation in a double or three bed room at "Hellenikon Idyllion" in Selianitika, Greece, with the possibility - if desired - to participate in the **seminar "Αττικιστι διαλέγεσθαι εν τῷ κήπῳ τῶν Μουσῶν - Speaking and Philosophizing in Attic ancient Greek"** (13-27 August 2016) if your stay will be during this time.

2nd prize: 1 week of free accommodation in a double or three bed room at "Hellenikon Idyllion" in Selianitika, Greece, with the possibility - if desired - to participate in the **seminar "Αττικιστι διαλέγεσθαι εν τῷ κήπῳ τῶν Μουσῶν - Speaking and Philosophizing in Attic ancient Greek"** (13-27 August 2016) if your stay will be during time.

Rating and conditions:

The competition will be judged by subject experts from different European countries, under the chairmanship of the promoter of the concept and sponsor of the competition Andreas Drekis, founder and director of "Hellenikon Idyllion" in Selianitika/Greece:

- Joulia Diamantopoulou, sixth form teacher for classical Greek, Athens, Greece
- Florian Feicht, sixth form teacher for ancient Greek language, Heidelberg, Germany
- Werner Schulze, composer, scientist and former professor at the University of music and fine arts in Vienna, Austria
- Dr. Dora Katsonopoulou, archaeologist, director of excavations at ancient Helike, Achaia, Greece and President of the Institute for the Archaeology of Paros and the Cyclades

The decision of the jury is final. It is not refutable and not subject to appeal.

We reserve the right to publicize the names of the winners and the result of their work on the internet and in the press.

Registration:

To participate in the competition please register in groups of 2-3 people until the **15th of March 2016** by sending an e-mail with your name and post address, as well as the address of your school or university to info@idyllion.eu.

A confirmation of the receipt of your application will be sent to you by e-mail.

Please send your contributions either by e-mail or by giving a link to your video clip. It is possible to hand in more than one result per group. The deadline is the **30st of April 2016**.

Should you have any further questions do not hesitate to contact us via mail or phone: 0030-2103461034 (until March) or 0030-2691072488 (between April and December).

I am looking forward your creative ideas and results

Andreas Drekis, founder and director of "Hellenikon Idyllion"

Selianitika, February 2016

See also other supported projects of Hellenikon Idyllion (music, drama, ancient Greek language): http://www.idyllion.eu/en/kompoz_2016.html

Or enjoy the pleasure of parts of of the drama "Helike Athanos" in ancient Greek language staged in our Garden of the Muses, performed by 18 german students and their teacher, who have been invited by us in October 2015: <https://www.youtube.com/watch?v=eaT2ORSp4pw> and <https://www.youtube.com/watch?v=wg8RnJUqz1MW>